

## APPENDIX A

Contract Awards Provided for Information (contracts over \$50,000 and up to \$175,000)

[illegible]

## APPENDIX B

Contracts Requiring Finance, Budget and Enrolment Committee Approval  
(contracts over \$175,000 and up to \$250,000)

[illegible]

## APPENDIX C

### Contracts Requiring Board Approval (contracts over \$250,000 and Consulting Services over \$50,000)

#	User/Budget Holder School/Department	Products/Services Details	Ward	Recommended Supplier	Low Bid/ Highest Score	Objections	# of Bids Rec'd	Estimated Annual Amount	Projected Start/End Date of Contract	Customer Involvement
1	Indigenous Education	<p><b>Indigenous Elder/ Mentor/ Artist in Residence</b> to support the Indigenous Education Centre (IEC).</p> <p>The highly specialized services of an Indigenous Elder/Mentor are required to support the multi-year IEC plan.</p> <p><b>See Appendix 'D'</b></p>	N/A	Dr. Duke Redbird	N/A	N/A	Sole Source	<p>\$90,000</p> <p>(\$270,000 over 3-year term pending funding for years 2 &amp; 3)</p>	<p>February 2022/ January 2025</p>	Indigenous Education

## BRIEFING NOTE

**Date** 2 November 2021

**To** Finance, Budget & Enrolment Committee

**From** Jim Spyropoulos, Executive Superintendent – Human Rights and Indigenous Education  
Tanya Senk, System Superintendent – Indigenous Education

**Subject** **Indigenous Elder/Mentor/Artist in Residence to Support the Indigenous Education Centre**

**Purpose** Dr. Duke Redbird was first hired as a Senior Curator consultant to the TDSB in 2013. He designed the concept and created supporting curriculum for the Indigenous K-12 program visual arts exhibition “Debwewin”, part of the public TDSB Collection located at 16 Phin Avenue. Since the launch of the exhibition in October 2014, Dr. Redbird has provided in depth program support students and teachers who are part of the Expressing Aboriginal Cultures (NAC10) program as well as the Senior Team, the Ministry of Education and parents.

The NAC10 program expanded in 2015-16 and involved 45 secondary schools and over 3,500 students. In February 2016 a Sole Source contract for Dr. Redbird was approved by the Board. It was a 1-year agreement, with renewal for up to two additional years. This agreement, which was extended for two additional years, expires in February 2019. In 2018-19 there are 66 schools involved in the NAC10 program.

A second Sole Source agreement was approved by Board in November 2018 with the final extension year ending January 31, 2022. During this time, Dr. Redbird’s skills as an Elder/Mentor have been used for teacher training (NAC10), Learning Network training, at Learning Network Leadership Team meetings, and has supported Superintendents of Education in sensitive negotiations including the repatriation of sacred Indigenous objects. His support as an Elder of Indigenous Education Centre (IEC) staff and the First Nations School of Toronto has evolved to become his key role.

It is recommended that a new Sole Source engagement be established with Dr. Redbird. With the current IEC plan in place to develop the leadership capacity of TDSB staff in the area of Indigenous Education, Dr. Redbird will play an integral role working with the IEC staff to develop learning resources to support anti-oppression learning. The need for Dr. Redbird’s services is based on a commitment that the TDSB has made to ensure that K-12 curriculum recognizes the history of residential schools and treaty rights and acts on the recommendations of the Truth and Reconciliation committee in

the area of education.

Dr. Redbird's unique life experiences, his role as an artist, his international status as an Indigenous Elder and lifelong commitment to education leave him uniquely positioned to fulfil this role.

The source of the funding is incremental GSN funding tied to the Native studies courses, namely the NAC10 program.

**Strategic** Allocate human and financial resources strategically to support student  
**Direction** needs.